

# An Expert's Guide To Senior Portraits



**Experience the**  
*Difference*

*Senior Portraits with Personality*

*...Yours!*

**Visit our website**  
**[www.studio3keller.com](http://www.studio3keller.com)**

## OUR CONCEPT OF A GREAT SENIOR PORTRAIT EXPERIENCE

Most everyone goes through their first 11 years of school with mediocre class photographs. Finally the senior year approaches and you have the opportunity to create lasting memories of your personality, activities and interests. We all know that the high school senior portrait is a photograph that will follow us for the rest of our life; this is a once-in-a-lifetime opportunity.

A senior portrait is a head-and-shoulders portrait that will be great in the yearbook and one that family members can cherish for years to come. After the traditional session is over, it's time to let go and have a blast. Young adults are full of energy and creativity; it's our mission to capture their unique personalities.

We encourage your input to the portrait session. We will listen to your ideas and use our creative talents to put your ideas into a portrait. You have selected the right studio to pull it all together!

We believe we can make you happy and thank you for showing confidence in our ability by choosing Studio 3.

Have a great time at your portrait session—be who you are, what you want to become or maybe, just for fun, someone you aren't.

## FIVE EASY STEPS

**STEP 1:** Give us a call to schedule your Portrait Session and your Preconsultation Appointment (The session fee is due when you schedule your session. Studio 3 accepts cash, checks, Visa, Mastercard and American Express).

**STEP 2:** Visit our studio for your Preconsultation Appointment. This appointment takes about 15-20 minutes and is scheduled prior to your Portrait Session. We will discuss clothing guidelines, props and any ideas you have to personalize your session and highlight your activities. We will also provide you with a copy of our portrait price list and answer any questions you have regarding our portrait collections and payment policies.

**STEP 3:** Portrait Session—please plan to arrive 15 minutes before your scheduled session time. Arriving early will give you time to bring in your clothes and make any final adjustments to your hair or makeup. If you don't arrive early, you'll waste part of your valuable session taking care of those little details. Bring 7-8 clothing changes, any props you need and your calendar so we can schedule your View and Choose Appointment. You should not need to bring any money to your portrait session since the session fee was paid when you scheduled your session. **ARRIVE ON TIME!** We pride ourselves in giving you a one-on-one personalized session. Your session time is yours and yours alone. If you are late, it may be necessary to deduct five poses for every 15 minutes that you are late. We cannot allow your session to extend into the next session time.

**STEP 4:** View and Choose Appointment. This is the time to view all your portraits by projection and choose your favorite poses for your portrait order; payment for your portrait order is due at this time (you may pre-arrange to pay 50% when you place your order and 50% when the order is complete). The View and Choose Appointment will be scheduled one to two weeks after your portrait session; we'll set the date and time as we're completing your session.

**STEP 5:** It's time to pick up and enjoy your portraits (approximately 4 to 6 weeks from the date your order is placed).

Since we want to give you our full attention, all Portrait Sessions, Preconsultation Appointments and View and Choose Appointments are  
**SCHEDULED BY APPOINTMENT ONLY.**

## **DELUXE SESSION**

Taken at our studio (indoors or outdoors), including cap and gown, head-and-shoulders, formal, close-up and 3/4 length poses. Just bring your imagination and 7-8 changes of clothing. Session length is approximately 1 1/2 to 2 hours.

## **ADD-ON SESSIONS**

Add-on sessions must be scheduled prior to the day of your session.

### **BLACK AND WHITE SESSION**

8-10 poses--look like a model and have fun; session includes makeup demonstration since additional makeup is required to get a great high-contrast look. Clothing suggestions for this session: Darker colors are preferred. Any type of leather tops, pants or jackets look great (we do have a few black leather jackets here that you might be able to wear); denim jackets and pants, letter jackets and clothing with a lot of contrast also work well for this session.

### **WET LOOK SESSION**

At the end of your black and white session it's fun to take a spray bottle and wet down your hair for a look you just can't get any other way.

### **TONED SESSION**

Some poses just look good in brown tone. This adds an MTV-look to a portrait.

### **ONE FACE, MANY PERSONALITIES—COMPOSITES**

This truly unique session allows you to choose a variety of poses which will be digitally manipulated into one composite portrait. You pick the number of poses and we'll tell you what the cost will be and how long the session will take.

## **SESSION FEES**

The session fee is the charge for rendering our professional services. It offsets some of the photographer's time and initial expenses. The fee will vary depending upon the complexity of the session. You choose which sessions you would like; the session fee is due the day you book your session.

## **SPECIALS**

Monthly summer specials are a great way to save on the cost of your session. Our early summer sessions offer the best savings. Check out the calendar on our website for more details.

# PREPARING FOR YOUR SESSION

Many students are very excited and nervous all at the same time about their senior portraits. These feelings are normal—it just means that you care about your portrait session. Being thoroughly prepared will make it easier for everyone. Since you probably have never done anything like this before, we offer this guide to assist you in preparing for your session.

## CREATIVE IDEAS

If you truly want a unique portrait, now is the time to do it. With the advent of digital imaging, Studio 3 Photography has taken creativity to new heights. Essentially, whatever you think of can be done with today's technology. Additional charges may be incurred to capture a truly creative idea, but the end result is outstanding and worth the extra effort.

All creative ideas need to be discussed with the photographer before your portrait session. You need to be prepared to bring any special props you will need to your portrait session. Bringing a pencil sketch or a magazine photo illustrating your idea is a good way to visualize it to your photographer.

## COLLECTIONS AND SPECIAL PROPS

Collections are part of who you are and they show your involvement in extra-curricular activities. We suggest you pick these props with care—bringing everything you own doesn't make for the best photograph. Frequently you can illustrate the same idea with only a couple of items. You should be the focus of the portrait--too many props can take away from you and clutter a great pose.

## WEATHER

In the event of rain or bad weather, please keep your appointment and arrive on time. Thunderstorms are often scattered; it may be storming where you live while the sun is shining brightly here at the studio. These storms are also usually short in duration. If it is raining here when you arrive, we will at least be able to complete the indoors portion of your portrait session. By the time we complete that part of the session, the weather outside may be just fine—the time right before or after a storm can sometimes provide a unique photograph with interesting cloud formations. If it's still raining or too wet when we're ready to go outside, we will reschedule just the outside portion of your session. It's much easier to reschedule this small portion of time than to reschedule the entire session.

If the weather is overcast on the day of your session, don't worry—that actually provides the best lighting conditions for outdoor portraits! On sunny days we often must use diffusers to block the sun from casting excessive shadows in your portraits and we look for shaded areas where the lighting is more even and there is less chance of squinting. It's easier to control the lighting

when the sun is not shining because the lighting is so even you can be posed essentially anywhere.

## WHAT TO BRING

**PARENTS ARE ALWAYS WELCOME** since they can be very helpful in the dressing room to make sure you look great and haven't forgotten anything. Parents can stay with you while you are being photographed or may stay in the waiting room—the choice is yours. We advise parents to not make negative comments that might upset their child such as "your smile is terrible" or "why didn't you bring what I wanted you to be photographed in?" Work these things out before the portrait session!

Bring more clothing changes than you think you will need (but not your whole wardrobe), and we will help you choose the best outfits. We recommend that you bring at least seven or eight clothing changes, so the photographer will have plenty to choose from. Props and poses are coordinated according to your clothing style. (Dress clothing worn outside can look okay, but might limit the type of pose; for instance, sitting on a fence in your dress or a suit and tie would probably not be a good idea.)

Be sure to bring some clothing in the current styles—this will allow the photographer to be creative with you and the backgrounds. Styles change and that's okay, because when viewed in years to come these images will bring back great memories of the way you really dressed at this time in your life. Photography is a story-telling medium, so be yourself or maybe who you want to be for some of your poses.

Layering clothing may work with certain outfits—wearing one change of clothing under another can save you some time in the dressing room. You may be able to wear a swimsuit under another outfit so that you can quickly remove the top outfit and be ready for the next pose, but layering does not work well with bulky clothing.

In addition to the outfits you select, be sure to bring shoes, socks, jewelry, makeup, curling iron, hair dryer, etc., as well as any props you have chosen to personalize your session. Get everything ready the night before your portrait session. One of the best ways to prepare is to put everything you need for each outfit together on one hanger. Put shoes, socks, jewelry and makeup changes for each outfit in a small plastic bag and hang it right on the hanger with the clothes. This way you will not forget anything.

To assist you in choosing the outfits you bring to your portrait session, we are happy to offer you some suggestions. Please keep in mind that the colors we suggest are only guidelines. These color suggestions work best for the traditional head-and-shoulders portrait, but if you like other colors better, you can certainly wear them for some of the other poses.

## FIRST OUTFIT

We usually take the cap and gown pose first (if you choose to do those), and then the traditional head-and-shoulders close-up. You should wear the outfit you have chosen for these poses to the studio or be prepared to change into it as soon as you arrive. For these traditional poses, we suggest the following:

**GIRLS** should bring a long-sleeved, dark-colored sweater or blouse (the pants and shoes you choose to wear for these poses are not important since they will not show in these portraits). Select solid colors rather than clothing with large or "busy" patterns. Avoid sleeveless tops since they tend to exaggerate the size of your upper arm. You should choose a neckline that is flattering to you; girls with round faces should wear a v-neck, not a turtle neck and girls with slim faces look best in a turtle neck, not a v-neck. If you want to wear a sheer black blouse in some of your poses, don't forget to bring a black bra to wear with it. We offer more clothing style and color suggestions below.

**GUYS** will wear a white shirt and tie for the cap and gown pose (Studio 3 can loan you a white shirt and tie or you can bring your own). For the head and shoulders close-up, guys will wear a tux (supplied by Studio 3) or your own suit or dress shirt and tie. A dress suit with tie has been the standard for years, but some guys are just not into that look. An alternative would be a solid color sweater, or one with a slight pattern. If you want to wear only a dress shirt and tie, the shirt should not be white since white shirts only look good worn under a jacket. Your shoes will not show in the cap and gown pose or the head and shoulder close up. However, if you want some full-length poses in these clothes, be sure to bring dress pants that coordinate with your dress shirt and tie as well as dark socks and dress shoes that match your suit or pants. We offer more clothing style and color suggestions below.

## CLOTHING STYLE AND COLOR GUIDELINES

Very simple garments photograph best. Long sleeved garments are good choices since bare arms call attention to themselves and can overpower the face. Turtlenecks or v-necks are flattering provided neither is exaggerated in style. Avoid very wide or particularly deep v-neck garments as well as bulky cowl neck sweaters that completely hide the neck. Dark shades are flattering and slimming. Light-colored clothing calls attention to itself and away from the face. Avoid light colors that approximate flesh tones such as beige, tan, peach and yellow. (Light colors can work with a white or pastel background such as our Victorian porch.) Medium to dark tones of brown, rust, burgundy, green or blue are pleasing choices against a dark background. Clothing in medium shades complement portraits made in outdoor environments. Bold stripes, plaids, checks and prints are confusing and do not photograph as well. Especially bright colors such as fire-engine red or fluorescent orange can overpower the face. **Do not wear sequined clothing** since the sequins catch the light and appear as white spots in the portraits. Couples or small groups should choose simple garments within the same tonal ranges—light and dark colors together create visual confusion as one subject comes forward and the other recedes.

## CASUAL CLOTHING

Casual dress can include shorts, jeans, capris and swim wear. Again, solid colors or small prints will look better than large or "busy" patterns. T-shirts with large prints will date your portraits.

**GIRLS** should avoid dresses that fit loosely since these styles will make you look much heavier in your finished portraits.

## OUTDOOR CLOTHING

The outdoor clothing of course can reflect a much more casual attitude and most students use a lot of variety in the clothing they use for their outdoor poses. Again, wearing dress clothing outdoors can look okay if you are looking for a certain style of photography, but it tends to set limits on the type of pose available to you.

Look at the environment and select colors that are complementary to the surroundings. Colors such as red, blue, dark brown or rust all work well outdoors. Some shades of green do not work well with the green foliage since there is not enough contrast. All-white clothing looks good on our Victorian porch. Special outfits that go with cars or trucks are also good choices.

## OUTDOOR SEASON

The outdoor season here usually starts in mid-March and can go through mid-November in a good year. As long as the temperature is above 40°, we can photograph outdoors—if temperatures fall below that, noses can turn red and start to run in as little as 15 minutes. The best month for greenery is May. The best month for fall color is October; the prettiest fall colors usually occur around the end of October. The problem with autumn here is that the prettiest fall colors only last for one or two weeks and it may be rainy during that time. Summer is still the most predictable time to choose for consistently good weather.

## SPECIAL CONCERNS

### FRIENDS

1. Having your friends in your portraits can be part of the fun, but they should be only a small part of your senior portrait session. We suggest your portraits with friends be limited to one or two poses. If you want more poses than this, it may be best to schedule a separate session just for you and your friends.
2. If your friends are going to be part of your indoor session, they should be at the studio when you arrive. If they are going to be part of your outdoor session, they should arrive 30 minutes after your session begins.
3. Sometimes friends do and say things that can make you uncomfortable during the session. A boyfriend or girlfriend watching the portrait session

will sometimes prevent you from relaxing during the session.

## HAIR

1. Avoid changing to a new hairstyle at least two weeks prior to your portrait session. If you don't like a new hairstyle, you won't be happy with your portraits.
2. Do not cut or change your hairstyle after your session until you have had the opportunity to view your portraits in the rare case that you may need to retake some of your poses.
3. Bring your hair care products to the studio with you. Hair spray can help tame stray hairs that can ruin a good portrait. Changes in hairstyles are permitted as long as they can be done within your session time frame (time spent in the dressing room takes time away from your portrait session--excessive time spent in the dressing room may limit the number of poses we'll be able to take).
4. The photographer is not a hairstylist. It's your responsibility to look in the mirror while still in the dressing room. Check yourself closely before going into the camera room. Stray hair is not included in our normal retouching.
5. If your hairstyle is the type that is supposed to hang over the eye, please let the photographer know. It is hard to know what everyone likes and dislikes, and the photographer will assume that your hair needs to be moved out of your eyes unless you tell her otherwise. If the photographer keeps moving your hair from your eyes and you don't want it moved, please speak up.
6. Any adjustments to your hairstyle by the photographer are intended to help you look your best in the finished portrait.

## JEWELRY

1. **FLAT JEWELRY (Ex: HERRINGBONE NECKLACES) WILL RUIN A GOOD PORTRAIT** because it reflects light. Keep necklaces to the chain type and of a smaller style. (It is very expensive to remove jewelry from a finished portrait through retouching.)
2. Pearls are great worn with a sweater for traditional poses.
3. Don't forget your earrings. Earrings should go with the clothing style you have selected. Large earrings don't look proportional to your facial features in the traditional poses.
4. It is your choice whether to wear gold or silver jewelry.
5. **CLASS RINGS**—If your girlfriend or boyfriend has your class ring, make arrangements to get it back for your portrait session. You should not wear your boy/girlfriend's class ring in your portraits.
6. It's a good idea to place jewelry in a small bag and hang it on the hanger with the clothing you have selected.

## GLASSES

1. Eyeglass glare can ruin a great portrait, and sometimes the glass will distort the shape of your eye.
2. If possible, visit your eye doctor and ask to borrow a pair of empty frames to have your portrait taken in, or you may be able to pop out the lenses from your glasses.
3. If you choose to wear your glasses, we will do our best to keep the glare out, but with the curvature of some lenses it may not be possible to eliminate all glare. There is an additional retouching fee per pose to remove eyeglass glare.

## CONTACT LENSES

1. Wearing contact lenses may make your eyes very sensitive to wind. If you want to use a fan to blow your hair for a pose, it may be wise to remove your contacts during this part of your session.
2. Makeup application may irritate your eyes, so be prepared to remove your contacts until after the makeup demonstration if you are doing a black and white session.
3. Contact lenses rarely show in a finished portrait, but colored lenses can add a great deal of color to your eyes.

## COMPLEXION/MAKEUP

1. If you can look in the mirror from a distance of 24" and see a blemish, there is a good chance that you will see it in the finished portrait. A blemish is not reason enough to cancel your session, since minor retouching of facial blemishes is included on all finished portraits sized 5x7 or larger. An additional retouching fee per pose is necessary for severe acne.
2. Concealer and powder together can work miracles in covering blemishes, hiding minor skin imperfections or evening skin color. Boys also may decide to wear a little makeup to enhance their portraits. If you have any questions about using cover-up type makeup, please ask for assistance. If you have an oily complexion, it is essential to use powder since a matte finish photographs best.
3. Girls should avoid sparkly or frosted eye shadows and frosted or high-gloss lipsticks. Again, a matte finish should be your goal.
4. Guys should have a fresh shave before your session, unless you are wanting the afternoon shadow look.

## SUNBURN

1. The redness from the sun will photograph. **Do not spend excessive time in the sun for at least one week before your portrait session.**
2. Peeling is a problem that is hard to correct. Coupled with red skin, it can be almost impossible to correct. Retouching may help somewhat, but there is an additional charge per pose for this service and this type of

extensive retouching can be quite costly.

3. **Severe sunburn is reason to reschedule, but a rescheduling fee will apply if you give us less than 72 hours notice.**

## **TAN/STRAP MARKS**

1. A suntan can be a great addition to your portraits, but strap marks can look unsightly in a finished portrait. Planning to vary the type of top you wear while tanning can prevent this problem from occurring.
2. Over-tanning will dry out your skin and actually age its appearance. Tan in moderation.
3. Strap marks can usually be corrected, but there is an additional charge per pose for this service.

## **TATTOOS**

If you have a tattoo, please be sure to let the photographer know whether or not you want it to be seen in your portraits.

## **FACIAL SCARS**

Please let us know when you order your portraits whether or not a visible scar is something you would like to have retouched. A retouch artist cannot guess whether or not you want them to show in your finished portrait. Retouching or removal of some scars may involve additional charges.

## **FRECKLES**

For many fair complexions, the summer brings out freckles. Many times in our high-contrast black and white photography these will seem to disappear. It is a little harder to eliminate freckles in color photography. It is best to apply makeup that will minimize their appearance if they bother you.

## **MOLES AND BEAUTY MARKS**

These personal characteristics are part of what makes you who you are. A retouch artist may remove them inadvertently thinking that the mark is a blemish; if the retouch artist can tell it is a mole they usually do not remove them. Please let us know when you place your portrait order whether you want a beauty mark or mole to show in your finished portraits.

## **BRACES**

Most everyone likes to have a few poses that show their teeth when they smile. If you have braces, please practice smiling naturally in front of a mirror prior to your portrait session. Sometimes students are so self-conscious of their braces that they try not to show their teeth when they smile and this looks very awkward in a portrait. With the technology available today, braces can be removed from your finished portrait order. There is an extra charge for this service, but it isn't as costly as having an orthodontist remove them for your portrait session.

Waiting for braces to be removed may make you miss a deadline or even a great outdoor season. We suggest that you forget about those braces and smile—when you view your portraits and place your order you can decide if you would like to have some poses retouched to remove the braces.

## PETS

### CATS

1. Cats can be very difficult to photograph because most are very independent; they should be used primarily for indoor poses.
2. Use a carrier to transport your cat to and from the studio. The last thing that you want to happen is to have your cat escape.
3. A cat can sometimes be calmed by bringing a heating pad for him to sit on before and even during the portrait session.
4. It is difficult to get a cat's attention, so poses that show interaction work better than those looking into the camera.
5. **Since other animals may be at the studio while you are here, you must have someone else here to watch your cat when they aren't being photographed or you should arrange for someone to take them home after they've been photographed.**

### DOGS

1. Most dogs are easy to photograph and react well to the whole experience.
2. Dogs may be used either indoors or outdoors, depending on their size. Large dogs should be used outdoors only.
3. If a small dog is to be used as part of an indoor session, bring him with you at the beginning of your session.
4. Large dogs or small dogs that will be used as part of your outdoor session need to be at the studio 45 minutes after your session is scheduled to begin.
5. Bring a bowl of water so your dog doesn't overheat and have his tongue hanging out during the session.
6. Different breeds of dogs have varying temperaments. It is your responsibility to inform the photographer as to whether or not your dog is approachable.
7. Make sure your dog uses the bathroom before coming into the studio. It will be necessary for you to clean up any accidents.
8. Bathe your dog the day before, so you won't be rushed on the day of your session.
9. **Since other animals may be at the studio while you are here, you must have someone else here to watch your dog when they aren't being photographed or you should arrange for someone to take them home**

after they've been photographed.

## HORSES

1. Please advise us when you schedule your session if you plan to bring a horse.
2. You may want to consider having your horse photographed in his own stall- of course there would be an additional fee for this location session. The choice is really yours because you know how your horse reacts to being in a trailer.
3. The horse should arrive 30 minutes before your session is scheduled to begin in order to let him out and get used to the surroundings.
4. A pail of water is recommended.
5. It may be wise to bring food that can be used to get his attention during the portrait session.
6. Please let us know whether you prefer full length photographs or close-up images of you and your horse.
7. Bring a shovel; you will be responsible for cleaning up any accidents.
8. It would be a good idea for someone to take the horse home after its part of the session is over.
9. **Since there may be other animals at the studio, you must arrange for someone else to assist you with your horse while you are here.**

## EXOTIC ANIMALS

1. You are responsible for the action of your animal.
2. We encourage you to use any animal you want, but please keep their temperament and eating habits in mind when deciding whether or not to include an exotic animal in your portrait session.
3. Please make sure your exotic pet is caged at all times.
4. **Since there may be other animals at the studio, you must arrange to have someone else stay with your exotic animal at all times.**

## **WEAPONS**

**If you plan to bring any type of weapon to your portrait session, you will need to discuss that with us prior to your session. Loaded weapons are not allowed.**

## **VEHICLES/TRANSPORTATION**

1. Your car doesn't have to be spotless to look good. The film doesn't see some of the dirty spots like you do, so if your vehicle gets a little dirty on the way to the studio, it's okay.
2. Do clean the tires and make the black look dark. Clean tires will show in the finished portraits.
3. Classic autos or motorcycles make an incredible prop if you have one or

can borrow one to use in your session. Most collectors are so thrilled that you asked to use "their wheels" that they will bring them to the studio when you need them. If someone else will be bringing the vehicle, it should arrive at the studio 45 minutes after your portrait session is scheduled to begin.

4. If we encounter bad weather, we can reserve a couple of exposures for a special vehicle and reschedule that portion of the session at a later date.

## **WHAT ELSE?**

### **MUSIC**

We have some music for your listening pleasure, but we prefer that you bring CDs that are of special interest to you. Your favorite music can put you in a great frame of mind and make the session even more enjoyable.

### **CHILDREN**

It is all right to bring children to the portrait session if they will be in a pose or two. However, they should leave the camera area after their portraits are taken since they can be very distracting and disrupt the entire session.

## **HOW MUCH DO THE PORTRAITS COST?**

### **THE MORE YOU BUY, THE MORE YOU SAVE,,,**

1. The most important reason for choosing Studio 3 is the photography. We take great pride in the quality and variety of our portraits—you won't get a "cookie-cutter" look here.
2. Buy what you can afford; we will never pressure you to purchase anything you don't want. Great photography sells itself—many parents do purchase a lot of portraits because they are so pleased with the images.
3. The price you pay for your portraits is dependent on the number of portraits you purchase. The pricing is designed so that the more you purchase the more you will save.
4. Some of our customers tell us that other photographers advertise what appears to be low pricing but then add on for each pose change, minor retouching, and a quality portrait finish. Always ask yourself—if it's cheap, why? If it sounds too good to be true, it probably is.
5. We are fair and honest—if you have a budget, let us know and we will be happy to work with you to purchase just what you can afford.

## **REFERRALS**

You will be eligible for eight free wallets when your referral results in a portrait order placed by January 15 of your senior year. We will send you a bonus card redeemable between February 1st and March 1st of that year—save these and bring them to the studio no later than March 1st of your senior year.

# Studio Policy

The session fee is due when you schedule your session.

To avoid a rescheduling fee, a **72-hour notice** is required to make a **one-time change** to your session date.

Your session must be completed by the deadline of the promotion you purchased.

***NO SHOWS WILL FORFEIT THEIR SESSION FEE.***

Your View and Choose Appointment will be scheduled for two weeks from your session date.

**All portrait orders must be placed within 30 days of the session date to avoid a storage fee.**

**Your custom portrait orders are expected to be paid in full at your view and choose appointment.**

Qualified customers **must pre-arrange** to pay 50% at order placement and 50% when order is complete.

**All orders require 50% prepayment before being processed.**

Portraits will be ready for pick up approximately 4-6 weeks after order is placed.

A \$30 Storage Fee will be added to all orders not picked up within 14 days of completion notification.

No partial orders delivered without payment in full.

We accept cash, checks, Mastecard, Visa and American Express.

**Post-dated checks will be not accepted.**

**A \$25.00 charge will be assessed on returned checks.**

## FRAMES

We cannot guarantee that a frame you order today will be available in the future or that it will exactly match frames ordered at later date (frame manufacturers discontinue mouldings from time to time, and it is natural to have some color variation from one manufacturing lot to another; in addition, further color variations are created as a frame hanging on the wall develops a natural "patina" over time). If you are planning a wall display and want all of your frames to match exactly, the only way to guarantee that is to order all the frames at the same time.

**Satisfaction Guaranteed**